

Read Book One Night In Tehran Us Ray Thriller Luana Ehrlich

Iran's next president should face justice for his role in mass executions in the 1980s

TEHRAN – French playwright Yasmina Reza's ... The play first published in 2008 is about two sets of parents, one of whose child has hurt the other at a public park. They agree to meet to ...

Tehran theater hosts “God of Carnage”

Iran yesterday accused Washington of meddling in its poll after the US state department decried ... reviving the faltering 2015 nuclear deal with Tehran. Raisi is likely to raise Iran's demands ...

World fury at the Butcher of Tehran: Demand for probe into new Iran leader's 'mass killings' of political prisoners

A massive fire broke out Wednesday night at the oil refinery ... the Strait of Hormuz. One such incident in May of 2020 included a tense encounter between US and Iranian ships in the Persian ...

Massive fire breaks out at oil refinery serving Tehran

To calm horrified children who have no hope in our terrifying world, she keeps telling them a story every night; stories about her childhood imaginary hero who has become a part of her life. But one ...

“Release from Heaven” ready for release in Iran

Iranian-backed Popular Mobilization Units (PMU) militias, known as Hashd al-Shaabi in Arabic, said Monday that US airstrikes had ... two locations in Syria and one location in Iraq, the Pentagon ...

Iran-backed PMU threatens revenge after fighters killed in US airstrikes

Doctors and nurses at one of Iran's biggest hospitals describe ... Iranian officials have rejected recent US claims that Tehran can still import medicine and food, saying that no company is ...

'Armageddon': When coronavirus struck a Tehran hospital

As a co-production between Iran and France, “Witness” tells the story of a mother who helps an elderly woman in a shopping mall in Tehran. A tragedy occurs ... immigrants' corpses to make a living.

Iranian movies line up for Short Shorts Film Festival & Asia

Ukraine International Airlines (UIA) flight PS752, from Tehran ... On the night of the tragedy, Iran's air defenses were on high alert, since Iran had just attacked a base used by the US military ...

Based on historic events, and frighteningly relevant to today's headlines -- a taut thriller about one American diplomat's year of living dangerously in Tehran in the days leading up to the Iranian Revolution ... In the style of Alan Furst, this suspenseful thriller -- based on real events -- places an idealistic American diplomat in a turbulent, US-hating Tehran in the days leading up to the Iranian Revolution. Backed by the CIA, and trailed by a beautiful and engaging French journalist he suspects is a spy, David Weisman's mission is to ease the Shah of Iran out of power and find the best alternative between the military, religious extremists, and the political ruling class -- many of whom are simultaneously trying to kill him.

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Veteran CIA officer, Titus Ray--on the run from the Iranian secret police--finds shelter with a group of Iranian Christians in Tehran. While urging Titus to become a believer in Jesus Christ, they manage to smuggle him out of Iran to freedom in Turkey. Returning to the States, he discovers his Iranian mission failed because of political infighting within the Agency. In a hot-tempered outburst, he delivers a scathing indictment against the Deputy Director of Operations and, as a result, the deputy forces Titus to take a year's medical leave in Oklahoma.

We all have dreams—things we fantasize about doing and generally never get around to. This is the story of Azar Nafisi's dream and of the nightmare that made it come true. For two years before she left Iran in 1997, Nafisi gathered seven young women at her house every Thursday morning to read and discuss forbidden works of Western literature. They were all former students whom she had taught at university. Some came from conservative and religious families, others were progressive and secular; several had spent time in jail. They were shy and uncomfortable at first, unaccustomed to being asked to speak their minds, but soon they began to open up and to speak more freely, not only about the novels they were reading but also about themselves, their dreams and disappointments. Their stories intertwined with those they were reading—Pride and Prejudice, Washington Square, Daisy Miller and Lolita—their Lolita, as they imagined her in Tehran. Nafisi's account flashes back to the early days of the revolution, when she first started teaching at the University of Tehran amid the swirl of protests and demonstrations. In those frenetic days, the students took control of the university, expelled faculty members and purged the curriculum. When a radical Islamist in Nafisi's class questioned her decision to teach *The Great Gatsby*, which he saw as an immoral work that preached falsehoods of “the Great Satan,” she decided to let him put *Gatsby* on trial and stood as the sole witness for the defense. Azar Nafisi's luminous tale offers a fascinating portrait of the Iran-Iraq war viewed from Tehran and gives us a rare glimpse, from the inside, of women's lives in revolutionary Iran. It is a work of great passion and poetic beauty, written with a startlingly original voice. Praise for Reading Lolita in Tehran “Anyone who has ever belonged to a book group must read this book. Azar Nafisi takes us into the vivid lives of eight women who must meet in secret to explore the forbidden fiction of the West. It is at once a celebration of the

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power of the novel and a cry of outrage at the reality in which these women are trapped. The ayatollahs don't know it, but Nafisi is one of the heroes of the Islamic Republic."—Geraldine Brooks, author of *Nine Parts of Desire*

Presents the story of the role of the Canadian ambassador to Iran, Kenneth Taylor, who protected six American embassy employees during the Iranian hostage crisis of 1979 and coordinated their successful escape from Iran.

Would you travel to Iran? In 2010, a schoolteacher from Minneapolis accepted an invitation from an Iranian friend to travel to the Islamic Republic of Iran, a place labeled "evil" by the US government. "Iran is a snake with many heads," his friend had told him on the night they first met. "The mask is there, but no one knows what is going on." From a coffee shop in Minneapolis to tea houses lined with Persian rugs, follow one American's personal quest to understand a world hidden by negative headlines ever since the 1979 Islamic Revolution. With honesty and humor, *No True Love in Tehran* chronicles relationships in Iran that are both enduring and fraying in a closed society. In the parks, high-octane bachelors use English like an aphrodisiac and are willing to risk imprisonment to get women's phone numbers while families set up extravagant picnics as a force field against the frustrations of the day. A crowd is mesmerized by a guitarist only to find the musician being whisked away by the Morality Police; subway riders reveal secret opinions about their country beneath the streets of Iran's capital city. The teacher—neither a journalist nor a tourist, and crippled by a hallucinatory fear of being arrested—finds a culture that loves beauty, but also has a soft spot for death. These emotions are expressed in murals that depict martyrs and in thousand-year-old poems recited by cab drivers. In this entertaining reflection on the culture of the Middle East, we are taken on hikes up the mountains surrounding Tehran to talk with ordinary Iranians who look down at a heartsick city—one that clings to life on the border of tradition and modernity. Bursting with unforgettable characters, storytelling, seeking, and footsteps across the East-West cultural bridge, *No True Love in Tehran*, is the story of the most daring adventure of all—trust between an American and Iranian.

An important, urgently needed book—a hugely ambitious, illuminating portrait of the two-centuries-long entwined histories of Iran and America, and the first book to examine, in all its aspects, the rich and fraught relations between these two powers—once allies, now adversaries. By an admired historian and the author of *Untapped: The Scramble for Africa's Oil* ("he would do Graham Greene proud"—*Kirkus Reviews*). In this rich, fascinating history, John Ghazvinian traces the complex story of the relations of these two powers back to the Persian Empire of the eighteenth century—the subject of great admiration of Thomas Jefferson and John Quincy Adams—and an America seen by Iranians as an ideal to emulate for their own government. Drawing on years of archival research both in the United States and Iran—including access to Iranian government archives rarely available to Western scholars—the Iranian-born, Oxford-educated historian leads us through the four seasons of U.S.-Iran relations: the "spring" of mutual fascination; the "summer" of early interactions; the "autumn" of close strategic ties; and the long, dark "winter" of mutual hatred. Ghazvinian, with grasp and a storyteller's ability, makes clear where, how, and when it all went wrong. And shows why two countries that once had such heartfelt admiration for each other became such committed enemies; showing us, as well, how it didn't have to turn out this way.

Who really rules Iran today? Are the men in official positions merely puppets activated by hidden hands? How are decisions made in a system that appears so chaotic at first glance? Is the current political structure doomed to conflict? These are some of the questions that Amir Taheri addresses in this riveting and timely book. An anatomy of one of the most secretive regimes in the contemporary world, *The Persian Night* traces the historical, religious, cultural, and political roots of the Khomeinist revolution and analyzes the way it has grown into a pseudo-religious ideology over the past three decades. Taheri dissects a regime that has hijacked a nation of seventy million people and mobilized its resources for global "holy war" against the United States and its allies. From Khomeini's "divine mission" to President Mahmoud Ahmadinejad's messianic campaign in the name of the "Hidden Imam," Iran is on a trajectory towards war. *The Persian Night* looks into the actual links between the Islamic Republic and terrorist networks including al-Qaeda and Hezbollah; the reality of the Iranian nuclear program; the Islamic Republic's war-making capabilities and strategies; and the origins of the three Khomeinist phobias—women, Jews, and the United States. But as Taheri demonstrates, Khomeinism is not Iran. Today there are two competing Irans: the one manifested in the negative Khomeinist energies that have dragged the nation into its dark night; the other drawing from the long and celebrated history of Persian culture while extending a friendly hand to the West. Successive U.S. administrations, along with most European governments, have failed to understand the reality of the Khomeinist regime and at times have even aided its pursuit of weapons of mass destruction, including a nuclear arsenal. Taheri provides a set of imaginative suggestions for more effective ways of dealing with Iran.

Recreates the harrowing, real-life adventure of the successful prison break engineered by Col. Bull Simons, a World War II and Vietnam commando, who rescued two Texans imprisoned in a Teheran jail on behalf of Ross Perot. Reprint.

An extraordinary, cinematic saga of rags-to-riches-to-revolution that follows an orphan girl coming of age in Iran at a time of dramatic upheaval. It is the 1950s in a restless Iran, a country rich in oil but deeply divided by class and religion. The government is unpopular and corrupt and under foreign sway. One night, an illiterate army driver hears the pitiful cry of a baby abandoned in an alley and menaced by ravenous wild dogs. He snatches up the child and takes her home, naming her Aria—the first step on an unlikely path from deprivation to privilege. Over the next two decades, the orphan girl acquires three mother figures whose secrets she will learn only much later: reckless and self-absorbed Zahra, who abuses her; wealthy and compassionate Fereshteh, who adopts her; and mysterious Mehri, whose connection to Aria is both a blessing and a burden. A university education opens a new world to Aria, and she is soon caught up in the excitement and danger of the popular uprising against the Shah that sweeps through the streets of Tehran. The novel's heart-pounding, explosive finale sees the Ayatollah Khomeini's brutal regime seize power—even as Aria falls in love and becomes a mother herself. Nazanine Hozar's stunning debut gives us an unusually intimate view of a momentous time, through the eyes of a young woman coming to terms with the mysteries of her own past and future.

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