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Sensorium Embodied Experience Technology And

The relationship between the body and electronic technology, extensively theorized through the 1980s and 1990s, has reached a new technosensual comfort zone in the early twenty-first century. In Sensorium, contemporary artists and writers explore the implications of the techno-human interface. Ten artists, chosen by an international team of curators, offer their own edgy investigations of embodied technology and the technologized body.

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She is the editor of Sensorium: Embodied Experience, Technology, and Contemporary Art (MIT Press). Caroline A. Jones is Professor of Art History in the History, Theory, Criticism section of the Department of Architecture at MIT. She is the editor of Sensorium: Embodied Experience, Technology, and Contemporary Art (MIT Press).

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Sensorium is both forensic and diagnostic, viewing the culture of the technologized body from the inside, by means of contemporary artists' provocations, and from a distance, in essays that situate it historically and intellectually. Copublished with The MIT List Visual Arts Center.

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The impact of new technology has reshuffled the established hierarchy of the senses and radically changed people ' s lives. Remote sensing via telephones and screens are fundamental parts of the daily sensorium (a Latin term that connotes ancient and often theological debates about mind and body, word and flesh, human and artificial).

Sensorium: Part II – Embodied Experience, Technology, and ...

She is the editor of Sensorium: Embodied Experience, Technology, and Contemporary Art (MIT Press). David Mather David Mather is Assistant Professor of Art History at the State University of New York at Stony Brook. Rebecca Uchill Rebecca Uchill is a full-time Lecturer an Art Education, Art History, and Media Studies at the University of ...

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