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The Prince And Discourses Niccolo

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The prince and the discourses by Machiavelli, Niccolò, 1469-1527 ; Ricci, Luigi, 1842-1915 ; Vincent, Eric Reginald Pearce, 1894- ; Detmold, Christian Edward, 1810-1887

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The Prince is in the tradition of the "Mirror for Princes"—i.e., books of advice that enabled princes to see themselves as though reflected in a mirror—which began with the Cyropaedia by the Greek historian Xenophon (431-350 bc) and continued into the Middle Ages.

Niccolò Machiavelli - The Prince | Britannica

This edition is a good one to own since it includes both The Prince (Machiavelli's treatise on what is required for the successful monarchic rule) and The Discourse on Livy's histories of Rome. The first is a highly nuanced introduction to Machiavelli's cynical views of Monarchy, while the second provides a more in depth look into Machiavelli's political views.

The Prince and The Discourses: Machiavelli, Niccolo ...

Niccolò Machiavelli, (born May 3, 1469, Florence, Italy—died June 21, 1527, Florence), Italian Renaissance political philosopher and statesman, secretary of the Florentine republic, whose most famous work, The Prince (Il Principe), brought him a reputation as an atheist and an immoral cynic.

Niccolò Machiavelli | Biography, Books, Philosophy ...

The Discourses certainly draw upon the same reservoir of language and concepts that flowed into The Prince, but the former treatise leads us to draw conclusions quite different from—many scholars have said contradictory to—the latter. In particular, across the two works, Machiavelli consistently and clearly distinguishes between a minimal and a full conception of “political” or “civil” order, and thus constructs a hierarchy of ends within his general account of communal life.

Niccolò Machiavelli (Stanford Encyclopedia of Philosophy)

Publication date. 1532. Followed by. Discourses on Livy. The Prince (Italian: Il Principe [il ?print?ipe], Latin: De Principatibus) is a 16th-century political treatise written by the Italian diplomat and political theorist Niccolò Machiavelli as an instruction guide for new princes and royals.

The Prince - Wikipedia

The Prince and The Discourses (Modern Library College) Paperback - 16 Jan. 1950 by Niccolo Machiavelli (Author)

The Prince and The Discourses (Modern Library College ...

The Discourses on Livy is a work of political history and philosophy written in the early 16th century by the Italian writer and political theorist Niccolò Machiavelli, best known as the author of The Prince. The Discourses were published posthumously with papal privilege in 1531. The title identifies the work's subject as the first ten books of Livy's *Ab urbe condita*, which relate the expansion of Rome through the end of the Third Samnite War in 293 BCE, although Machiavelli discusses what can

Discourses on Livy - Wikipedia

1940 The Prince & The Discourses by Niccolo Machiavelli HB no DJ. \$13.99. Free shipping . Niccolo Machiavelli THE PRINCE AND THE DISCOURSES Modern Library. \$14.36. \$17.95 + \$4.33 shipping . Picture Information. Opens image gallery. Image not available. X. Have one to sell? ...

Machiavelli, Niccolo The Prince and Discourses | eBay

The. Discourses on Livy. Like The Prince, the Discourses on Livy admits of various interpretations. One view, elaborated separately in works by the political theorists J.G.A. Pocock and Quentin Skinner in the 1970s, stresses the work's republicanism and locates Machiavelli in a republican tradition that starts with Aristotle (384–322 bc) and continues through the organization of the medieval city-states, the renewal of classical political philosophy in Renaissance humanism, and the ...

Niccolò Machiavelli - The Discourses on Livy | Britannica

Niccolò Machiavelli (b.1467-d.1527) has gotten a bad rap. He is not an amoral despot-maker and early spin-doctor. He is a Renaissance-era political scientist and historian. And that famous adjective, Machiavellian, is described in at least one Italian dictionary as: 'The mistaken utilitarian interpretation of Machiavelli's writings'.

The Prince and The Discourses by Niccolò Machiavelli

The two classics on governing by the Florentine, quattrocento political philosopher. (Key Words: Niccolo Machiavelli, Max Lerner, Political Philosophy, Rulers, The Prince, The Discourses, Republics, Punishment, Rome). book. Seller Inventory # 6818X2 More information about this seller | Contact this seller 3.

The Prince and the Discourses by Machiavelli Niccolo ...

The Prince and The Discourses Paperback - Aug. 1 1950. by Niccolo Machiavelli (Author) 4.4 out of 5 stars 19 ratings. See all formats and editions. Hide other formats and editions. Amazon Price. New from. Used from. Hardcover.

The Prince and The Discourses: Machiavelli, Niccolo ...

The Prince, written by Niccolo Machiavelli, is a controversial work of literature that offers the frightening reality of how any government is truly ruled. It varies from the popular patriotic belief that our nation does no wrong, and produces the idea that greed, lies, and sin are necessary evils to a functioning nation.

Discourses on Livy is the founding document of modern republicanism, and Harvey C. Mansfield and Nathan Tarcov have provided the definitive English translation of this classic work. Faithful to the original

Italian text, properly attentive to Machiavelli's idiom and subtlety of thought, it is eminently readable. With a substantial introduction, extensive explanatory notes, a glossary of key words, and an annotated index, the Discourses reveals Machiavelli's radical vision of a new science of politics, a vision of "new modes and orders" that continue to shape the modern ethos. "[Machiavelli] found in Livy the means to inspire scholars for five centuries. Within the Discourses, often hidden and sometimes unintended by their author, lie the seeds of modern political thought. . . . [Mansfield and Tarcov's] translation is careful and idiomatic."—Peter Stothard, *The Times* "Translated with painstaking accuracy—but also great readability."—*Weekly Standard* "A model of contemporary scholarship and a brave effort at Machiavelli translation that allows the great Florentine to speak in his own voice."—Choice

Political and philosophical commentaries on the republic of ancient Rome from the Renaissance author of *The Prince*. In *Discourses*, Italian statesman, philosopher, and writer Niccolò Machiavelli offers a wide-ranging analysis of the democratic underpinnings of the Roman Republic, based on the epic history written by Roman scholar Titus Livy. Focusing on "a republic as the best way to secure the long term stability of states . . . the various discourses contain observations about aspects of governance, political powers, state safety, corruption, and the expansion of powers. They analyze types of governments and how they change over time from both internal and external pressures. The observations provide significant insights into our world today" (OpEdNews.com).

This influential study contrasts the government of ancient Rome with that of the author's 16th-century contemporaries. Topics include establishing a republic's internal structure, conducting warfare, and exhibiting leadership qualities.

"It is not the well-being of individuals that makes cities great, but the well-being of the community" Few figures in intellectual history have proved as notorious and ambiguous as Niccolò Machiavelli. But while his treatise *The Prince* made his name synonymous with autocratic ruthlessness and cynical manipulation, *The Discourses* (c.1517) shows a radically different outlook on the world of politics. In this carefully argued commentary on Livy's history of republican Rome, Machiavelli proposed a system of government that would uphold civic freedom and security by instilling the virtues of active citizenship, and that would also encourage citizens to put the needs of the state above selfish, personal interests. Ambitious in scope, but also clear-eyed and pragmatic, *The Discourses* creates a modern theory of republic politics. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Machiavelli's highly influential treatise on political power *The Prince* shocked Europe on publication with its advocacy of ruthless tactics for gaining absolute power and its abandonment of conventional morality. Niccolò Machiavelli drew on his own experience of office under the turbulent Florentine republic, rejecting traditional values of political theory and recognizing the complicated, transient nature of political life. Concerned not with lofty ideal but with a regime that would last, *The Prince* has become the bible of realpolitik, and it still retains its power to alarm and to instruct. In this edition, Machiavelli's tough-minded and pragmatic Italian is preserved in George Bull's clear, unambiguous translation. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Here are *The Prince* and the most important *Discourses*, newly translated into spare, vivid English by one of the most gifted historians of his generation. Why a new translation? "Machiavelli was never the dull, worthy, pedantic author who appears in the pages of other translations", says David Wootton in his Introduction. "In the pages that follow I have done my best to let him speak in his own voice." (And indeed, Wootton's Machiavelli literally does so when the occasion demands: Renderings of that most problematic of words, *virtù*, are in each instance followed by the Italian). Notes, a map, and an altogether remarkable Introduction, no less authoritative for being grippingly readable, help make this edition an ideal first encounter with Machiavelli for any student of history and political theory.

The Discourses on the First Decade of Titus Livius is one of the masterpieces by Machiavelli. This work narrates the writer's comments as to how a democratic government should be established. Through the comparison of Venice and Rome a detailed analysis of different kinds of governments is given. Machiavelli has ingeniously presented different aspects of his own contentions. Thought-provoking!