

## V By Tony Harrison

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Tony Harrison—V Exploring V—(BBC Radio 4, Poetry Documentary)
Harrison-V-Part-2 *Reading from the Poem V by Tony Harrison first published by Bloodaxe books 1985*
Simon Armitage in Conversation with Tony Harrison
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~~WBC Champ Tony Harrison and Jermell Charlo face-off before their rematch | FACE-TO-FACE | PBC ON FOX~~
Harrison-V-Part-3 **V By Tony Harrison**
V Tony Harrison. V Lyrics. Next millennium you'll have to search quite hard To find my slab behind the family dead, Butcher, publican, and baker, now me, bard

**Tony Harrison – V | Genius**

"V" (sometimes styled "v.") is a poem by Tony Harrison written in 1985. The poem aroused much controversy when broadcast in film version on British public-service television's Channel 4 due to its extensive use of profanity and racial epithets. The poem uses profanity directly as well as when quoting graffiti

**V (poem) - Wikipedia**

'V' is a duologue between the poet/speaker Harrison and his alter-ego, a Skinhead who crudely articulates the resentment of the unemployed underclass durin

**V. by Tony Harrison**

Tony Harrison's 'V' was first published in the LRB in 1985. More by this contributor. Poem: 'Polygons' 19 February 2015. Poem: 'Black Sea Aphrodite' 21 November 2013. Poem: 'Cornet and Cartridge' 17 February 2011. More by Tony Harrison. Events. London Review Bookshop ...

**Tony Harrison - Poem: 'V.' - LRB 24 January 1985**

As part of Radio 4's Year of Culture, Tony Harrison, now aged 75, has recorded a new reading of his controversial poem v. - broadcast in this programme alongside a discussion around the poem's...

**BBC Radio 4 - v. by Tony Harrison**

Let me start by quoting the Wikipedia entry on Tony Harrison: His best-known work is the long poem V. (1985), written during the miners' strike of 1984-85, and describing a trip to see his parents' grave in a Leeds cemetery "now littered with beer cans and vandalised by obscene graffiti".

**V. by Tony Harrison | Moving Poems**

"V" is a poem in which Tony Harrison illustrates the working class hostility towards the political establishment and Margret Thatcher's government during the 1984 miner's strike. However, it also focuses on the unity between himself and his "woman" and well as his parents.

**Division, Unity and Identity in Tony Harrison's "V ...**

Tony Harrison
Tony Harrison's poem V is a timeless portrayal of working-class aspiration
V reflects the social divisions that seem to have hardened 25 years after the poem's Channel 4 appearance...

**Tony Harrison's poem V is a timeless portrayal of working ...**

The verses/versus of Harrison's most controversial piece, "v.", are echoed in the "v-signs" and other invective of the angry dispossessed to whom his polyphonic writing gives a voice. "V" also stands for victory, the dearly bought victories of wars, explored with the concomitant themes of imperialism and political propaganda. The black "O" haunts Harrison's work.

**H, v., and O: The Poetry of Tony Harrison: Amazon.co.uk ...**

Tony Harrison is an English poet, translator and playwright. He was born in Leeds and he received his education in Classics from Leeds Grammar School and Leeds University. He is one of Britain's foremost verse writers and many of his works have been performed at the Royal National Theatre. He is noted for controversial works such as the poem "V", as well as his versions of dramatic works: from ancient Greek such as the tragedies Oresteia and Lysistrata, from French Molière's The Misanthrope ...

**Tony Harrison - Wikipedia**

Harrison's most famous poem, and his first foray into television, is undoubtedly V (1985). Set at his parents' grave in Leeds cemetery, V is a perfect example of Harrison's politically involved yet carefully crafted aesthetic. The film, when broadcast by the BBC, caused a media firestorm.

**Tony Harrison | Poetry Foundation**

Tony Harrison's success stems from the fact that he is a classicist from the working class; a scholar seeking a mass audience. His most controversial narrative poem 'v', prompted by vandals desecrating his parents' gravestones during the miner's strike, achieved front page headlines, was broadcast on Channel 4 in 1987 and won a Royal Television Society Award.

**Tony Harrison - Poetry Archive**

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**Amazon.co.uk: tony harrison v**

Harrison's "V" is a poem that can be experienced as a form of art, as a call for change, as a call for a "UNITED" world. Page: 3 of 3
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**The Purpose of Inner Conflict in Tony Harrison ...**

Harrison's most famous poem, 'V', is centred around a graveyard in Leeds and overlooks two parts of the poet's life. On one side lies Leeds Grammar School, where Harrison, as an eleven-year-old scholar, was given the education that gave him a life in poetry, and the university where he gained his Classics degree.

**Essay | Tony Harrison: Poetry & Class - The London Magazine**

V is an angry, rueful reflection on Leeds-born Harrison's estrangement from his working class roots and the divisions that scarred society in the mid-1980s, from the miners' strike to racism on the...

**Why the fuss over Tony Harrison's poem V? - BBC News**

Tony Harrison's v. was written during the Miners' Strike of 1984-85 when he visited his parents' grave in a Leeds cemetery and found it vandalised by obscene graffiti. In the book-length poem, he confronts the foul-mouthed skinhead thug responsible, who becomes a foil for his own anger and alienation.

**V. by Tony Harrison | Waterstones**

Poetry reading of Tony Harrison's V
A scathing take-off of Thomas Gray's "Elegy Written in a Country Churchyard" and a lament on the desecration of Harrison's parents' grave, "V" caused an uproar...